



ŁÓDŹ – UNESCO CITY OF FILM TRAIL THE OSCARS CITY WALK

EC1
ŁÓDŹ

UNESCO CITY
OF FILM



ŁÓDŹ UNESCO CITY OF FILM TRAIL



The Trail allows you to discover the film heritage of Łódź – the only Polish member of the international UNESCO Creative Cities Network, designated as a UNESCO City of Film. By following the Trail, you can visit the places where scenes from the most important works in the history of Polish cinematography have been filmed. While exploring Łódź as the City of Film, you can take one of the suggested city walks or wander around on your own, searching for the exact spots where scenes from a particular film were shot or simply by following a list of film locations.

THE OSCARS CITY WALK – the first walk planned as part of the Trail. Did you know that all Polish films honoured with an award granted by the Academy of Motion Picture Art and Sciences were produced in Łódź?

Discover the extraordinary tradition of Łódź, the City of Film, exploring the places where some of the greatest titles were made; these include Paweł Pawlikowski's **Ida**, Agnieszka Holland's **In Darkness**, Andrzej Wajda's **Afterimage** and **The Promised Land** as well as iconic animated films: Zbigniew Rybczyński's **Tango** and Suzie Templeton's **Peter & the Wolf**, created in the Se-ma-for animation studio.

By walking along the Trail, not only will you visit the locations which appeared on screen in Oscar-winning titles, but also have a chance to see a real Oscar statuette!

You will need at least **2 hours** to complete the tour. During this time you will visit the following locations:

1 UL. DOWBORCZYKÓW 13

Ida, dir. Paweł Pawlikowski, 2013
Oscar for Best Foreign Language Film

A tenement house in which the flat that belonged to Wanda Gruz (Agata Kulesza), the aunt of the main protagonist, is located here. On the eve of taking her religious vows, Anna (Agata Trzebuchowska) unexpectedly visits Wanda. In the course of their conversation, Anna learns from her aunt that she is a Jewess and that her name is, in fact, Ida Lebenstein. Later on, the house reappears on screen several times. After Wanda's death, Ida lives in her aunt's flat and tries to make a life for herself outside of nunnery.



photo: Sylwester Kaźmierczak

2 UL. TARGOWA 1/3 - EC1 ŁÓDŹ

In the building of the Centre for Cartoon and Interactive Narration, currently located in the EC1 Łódź complex, the Se-Ma-For Studio had its headquarters. The studio continued the tradition of the one that produced Zbigniew Rybczyński's **Tango**, which was awarded an Oscar for best short animated film. Se-Ma For was also a co-producer of the Oscar-winning **Peter and the Wolf**, a puppet animation directed by Suzie Templeton. It was the studio in Łódź that created the puppets used in this film.



Still from **Peter and the Wolf**

3 UL. PIOTRKOWSKA 72 - HOTEL GRAND

Cold War, dir. Paweł Pawlikowski, 2018
Oscar nomination in the categories: Best Foreign Language Film, Best Director, Best Cinematography

It is no mean feat to recognise Grand Hotel in **Cold War**. The scenes were shot in rooms that are normally inaccessible to the hotel guests. The old theatre room was used as a stage design for the Parisian club L'Eclipse, in which Wiktor plays after his escape behind the boundaries of the Iron Curtain and which is visited several times by the protagonists. In addition, a room at the back of the hotel (the corner of Hotelowa and Traugutta Streets) served as the interiors of Café LeBalto, where Wiktor meets Zula for the first time after leaving.



photo: Łukasz Bąk

4 UL. MONIUSZKI 4A - YMCA

Powidoki, dir. Andrzej Wajda, 2016
The Polish candidate for the Academy Award for Best Foreign Language Film

YMCA is the place where Władysław Strzemiński's (Bogusław Linda) students organise an exhibition of their works, as no other gallery has consented to displaying them. Before they arrive at the art show accompanied by their Professor, the works are destroyed by a group of security police workers.



photo: Anna Włoch

5 AL. KOŚCIUSZKI 1 - PINKUS TENEMENT HOUSE

Cold War, dir. Paweł Pawlikowski, 2018

Oscar nomination in the categories: Best Foreign Language Film, Best Director, Best Cinematography

In Paweł Pawlikowski's film, the tenement house was used mostly for the interiors of French flats. The train toilet scene was also shot in the house. For the purposes of the production of **Cold War**, the interiors of the building were staged as the flat belonging to Michel (Cédric Kahn), film director and Wiktor's (Tomasz Kot) friend. The memorable party after the premiere of Michel's film takes place in that flat. It is here that Zula (Joanna Kulig) meets the upper crust of the French capital city. In an earlier scene, the interiors of the tenement house were used to depict the flat belonging to Wiktor's lover – Juliette (Jeanne Balibar), to whom he comes back after the meeting with Zula in Café LeBalto, and were used as the scenery of the love scene taking place in a Parisian hotel.



photo: Łukasz Bąk

6 UL. WIĘCKOWSKIEGO 36 - MUZEUM SZTUKI IN ŁÓDŹ

Afterimage, dir. Andrzej Wajda, 2016

The Polish candidate for the Academy Award for Best Foreign Language Film

We can see the Muzeum Sztuki in Łódź in one of the last scenes of Wajda's film, when Strzemiński (Bogusław Linda), together with his daughter Nika (Bronisława Zamachowska), transport the artist's works on a sledge to deposit them there and thus protect them from being destroyed by the regime.



photo: Anna Włoch

7 UL. GDAŃSKA 32 - THE GRAŻYNA AND KIEJSTUT BACEWICZ UNIVERSITY OF MUSIC IN ŁÓDŹ

The Promised Land, dir. Andrzej Wajda, 1974

Academy Award nomination for Best Foreign Language Film

In **The Promised Land**, we can admire the current seat of the University of Music at least six times. Its interiors appear on screen for the first time in one of the opening scenes of the film. It is here that Herman Bucholc (Andrzej Szalawski) and his wife (Jadwiga Andrzejewska) pray in German.

The University's concert hall was used in the film as the counting room in Bucholc's factory, where three other scenes take place. In the first one, Karol Borowiecki (Daniel Olbrychski) admonishes von Horn (Piotr Fronczewski), an apprentice in the counting room, that it is his task to work in the factory's interest and not to show mercy to a woman whose husband has died in an accident at the plant. In the next scene, after an accident in the production hall, Karol speaks with Bucholc, who has learnt about Borowiecki's plan

to open his own factory. The last scene shot in this location is the one in which von Horn, thrown off-balance, does not mince his words and clearly communicates to Bucholc what he thinks about him. When von Horn leaves, Bucholc, initially stunned, starts to ferociously strike his servant August (Mieczysław Waśkowski) with a stick.

The garden that surrounds the palace and the representational drive facing 1 Maja Street also appear in the film. The first one constitutes the scenery of the sumptuous party organised at Kessler's (Zbigniew Zapasiewicz). When Karol finds Moryc among the party guests, he tries to deliver him the message about the increase in the customs on cotton. To that end, he sobers him up in front of the entrance to Kessler's palace.



photo: Renata Pajchel © WFDiF

8 UL. OGRODOWA 17 - VIENNA HOUSE ANDEL'S HOTEL

The Promised Land, dir. Andrzej Wajda, 1974

Academy Award nomination for Best Foreign Language Film

The building which today houses the Andel's hotel is part of the former Izrael K. Poznański's factory empire. The building of the former spinning mill in Poznański's plant was used in Wajda's film as the facade of Bucholc's factory. It is here where one of the most famous scenes in both the film and the novel takes place: count Trawiński (Andrzej Łapicki), after an ineffective conversation about a loan with Borowiecki, leaves the factory; in the street he meets Halpern (Włodzimierz Boruński), who praises the city. After that conversation, the count, who has unsuccessfully tried to get a loan from Borowiecki, gets on a cab and takes his own life by shooting himself in the head (this scene, however, was shot in Pabianice). Earlier in the same place, van Horn, Bucholc's apprentice, advises a young widow to sue the plant for compensation in relation to the death of her husband, which took place during his work at the factory.

After Bucholc's death, we see shots of his servant, August, walking along the factory walls with an empty wheelchair that used to belong to the factory owner.



photo: Renata Pajchel © WFDiF

9 UL. OGRODOWA 15 - MUSEUM OF THE CITY OF ŁÓDŹ

In the Museum of the City of Łódź we can see an **Oscar statuette** awarded by the American Film Academy to authors of the film about life of Arthur Rubinstein **L'Amour de la vie** (The Love of Life). Poznański Palace also appears, inter alia, in The Promised Land by Andrzej Wajda.



photo: Renata Pajchel © WFDiF

10 OLD TOWN PARK - HERRING'S EYE

In Darkness, dir. Agnieszka Holland, 2011

Academy Award nomination for Best Foreign Language Film

Most scenes in Agnieszka Holland's film that take place in the sewers were, for practical purposes, shot in a film studio. However, some of them were created in an authentic drain of the Łódka River, located under the Staromiejski Park. In the film, the drain appears three times. When the massacre in the Lviv Ghetto begins, Leopold Socha (Robert Więckiewicz) and Szczepiek (Krzysztof Skonieczny) meet here with the Jews who are trying to save themselves. They lead Ignacy Chiger's (Herbert Knaup) group to a safe place.

Apart from that scene, we see the drain entrance on screen twice: the first time when Poldek allows little Krysia Chiger (Milla Bańkiewicz) to peek through the scuttle to a street in Lviv (the street itself, however, is located near the Market Square in Piotrków Trybunalski). He learns from Ignacy Chiger that he is no longer able to pay for the shelter, due to lack of money. Several scenes earlier, Poldek and Mundek (Benno Fürmann) approach the exit when they want to go to the surface in search of Mania.



photo: Robert Patka, © Schmidtz Katze Filmkollektiv, WFDiF, The Film Works

The Trail was created on the initiative of the **City of Łódź Office**. It is implemented by **EC1 - Łódź Film Commission**, in co-operation with the **National Centre for Film Culture**, **Łódź Tourist Organisation** and **PTTK Jan Czeraszkiewicz Łódź Branch**, as part of the **Łódź - UNESCO City of Film** project.



„EC1 Łódź - Miasto Kultury” w Łodzi
NIP: 7251972744
ul. Targowa 1/3
90-022 Łódź